

Imitator of Frans Hals  
*Fisherboy, A*

**KRESS CATALOGUE NUMBER**

K274

**IDENTIFIER**

3388

**ARTIST**

Hals, Frans, c. 1582/1583-1666  
Anonymous Artist

**NATIONALITY**

Dutch

**DATE**

c. 1635-45 or later

**MEDIUM**

oil on canvas

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

80.3 x 64.5 cm (31-5/8 x 25-3/8 in)

**LOCATION**

North Carolina Museum of Art, Raleigh, North Carolina

**PROVENANCE**

(Possibly sale, Amsterdam, 21 August 1799, lot 58). (A. D. S. de Vahl, London); (estate sale, Christie's, London, 20 February 1920, no. 135); bought by (Thomas Agnew & Sons, London) until at least 8 June 1928; [1] half share with (Duveen Brothers, New York). [2] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 30 June 1933 as Frans Hals; gift 1960 to North Carolina Museum of Art, no. GL.60.17.67, [1] Seller and buyer in 1920 per annotated auctioneer catalogue, Christie's Archive, London. [2] According to the correspondence in the Duveen Archives, on 1 May 1928, the painting was on half-share with Agnew. Duveen Brothers Records, accession number 960015, Special Collections, Getty Research Institute,

# KRESS COLLECTION DIGITAL ARCHIVE

Los Angeles, Box 249, Folder 5, Reel 104.

## ACCESSION NUMBER

GL.60.17.67

## KRESS NUMBER

274

## LEGACY KRESS NUMBER

71

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## 2 ACQUISITIONS

Contini Bonacossi, Alessandro, June 30, 1933

Contini Bonacossi, Alessandro, July 16, 1930

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## 1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

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## EXTERNAL LINKS

### Related Collection Record

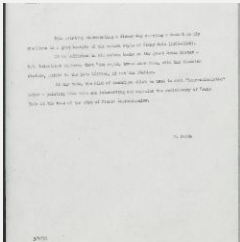
[https://ncartmuseum.org/art/detail/a\\_fisherboy](https://ncartmuseum.org/art/detail/a_fisherboy)

### Related National Gallery of Art Library Image Collections Record

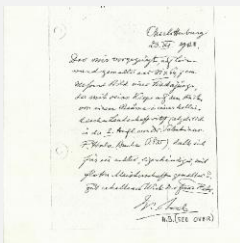
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991594253804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991594253804896)

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## 11 ARCHIVAL ITEMS

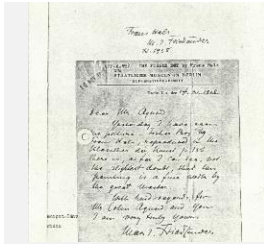


K0274 - Expert opinion by Suida, circa 1920s-1950s

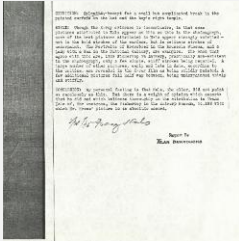


K0274 - Expert opinion by Bode, 1928

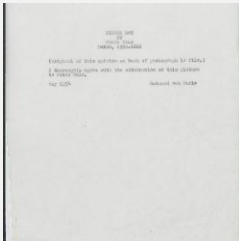
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K0274 - Expert opinion by Friedlaender, 1928



K0274 - Alan Burroughs report, circa 1930s-1940s



K0274 - Expert opinion by Marle, 1934



K0274 - Expert opinion by Sirén, 1934

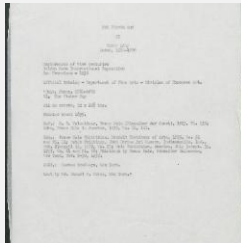


K0274 - Expert opinion by Valentiner, 1934

## KRESS COLLECTION DIGITAL ARCHIVE



K0274 - Art object record, circa 1930s-1950s



K0274 - Art object record, circa 1930s-1950s



K0274 - Photograph, circa 1930s-1960s



K0274 - Condition and restoration record, circa 1950s-1960s

**RECORD LINK**

<https://kress.nga.gov/Detail/objects/3388>